

Staples Fine Art Offerings



Staples Art Teachers



2D Art Offerings

Drawing

Advanced Drawing

Honors Studio Art

Silkscreen

Watercolor Painting

Oil Painting

Painting BIG

AP Studio Art: Drawing

Drawing

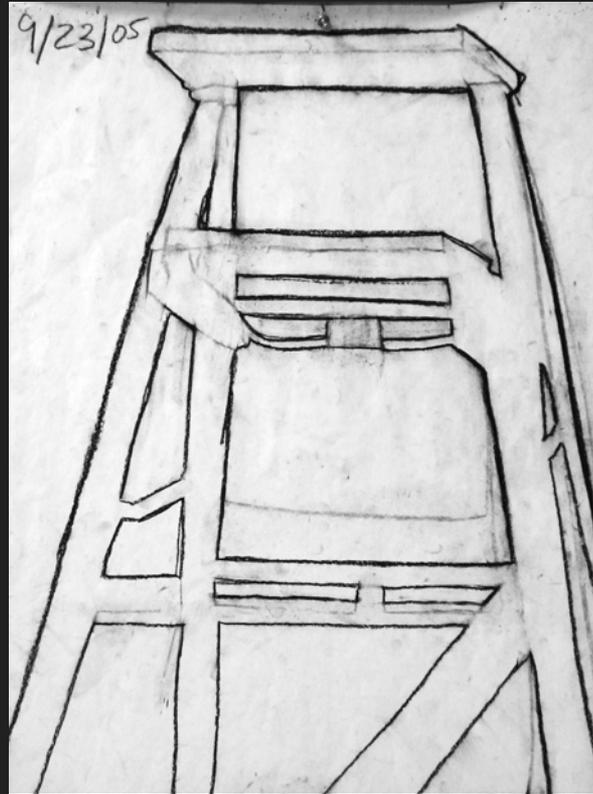
This is a basic drawing course to introduce students to foundational concepts in Drawing.

Negative Space and Positive Shape which yields proper proportions, perspective, and introduction to shading comprise the three units in this semester long class.



One-Point Perspective Project

Drawing

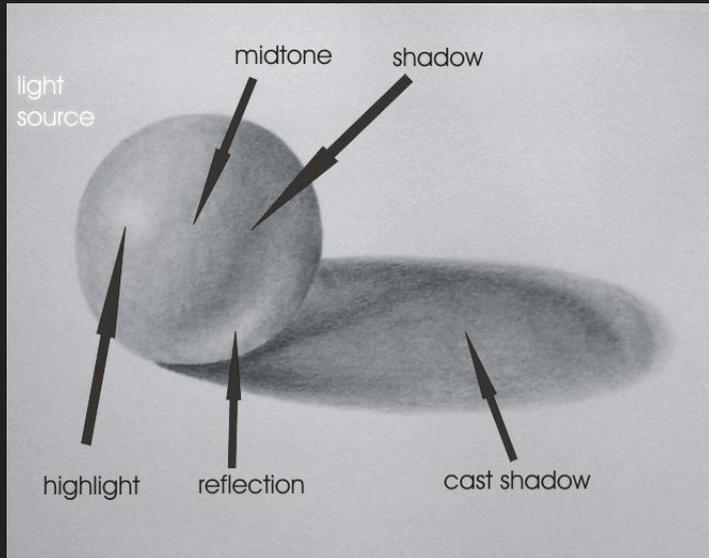
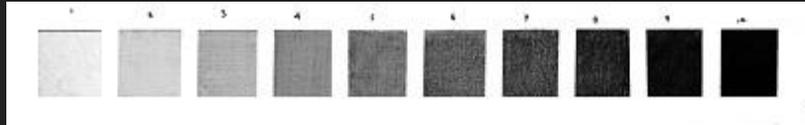


Negative Space Drawing

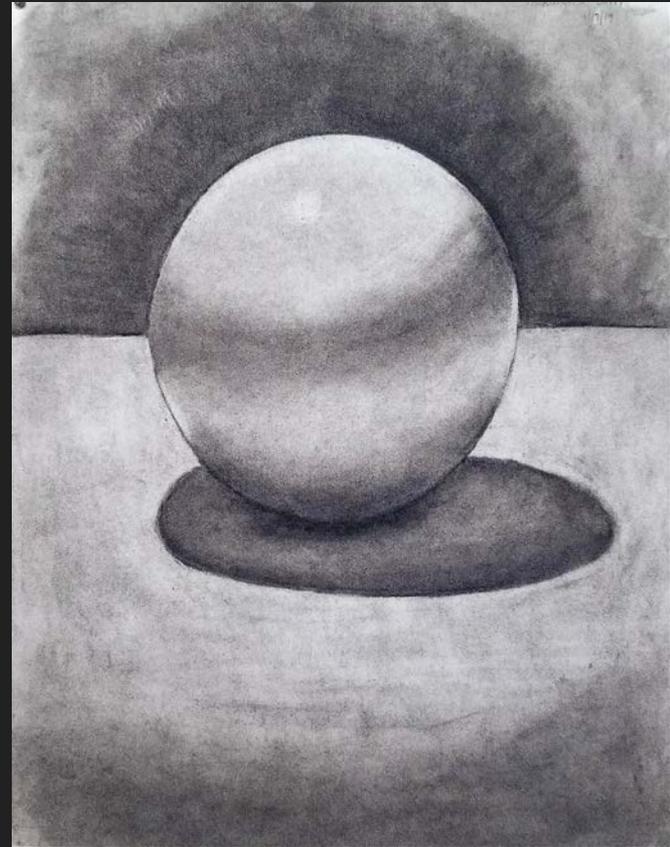


Design Project with Negative Space Drawing

Drawing



Value Chart & Elements of Shading



Sphere in light and shade using Vine Charcoal

Advanced Drawing

Advanced Drawing is an observational drawing course and builds on the concepts and techniques presented in Drawing. Students develop greater technical skills using a variety of drawing media, and will learn at their individual level.

Units cover drawing the figure, shading, and during Fall semester a project in color pastel; Spring semester includes portraiture. May be taken multiple times by students who have successfully completed the Drawing course.

A prerequisite for Honors Studio Art: minimum two Advanced Drawing classes.



Sustained Figure Drawing

Advanced Drawing



Drapery in Charcoal



Cross-hatching in Ink

Advanced Drawing



Pastel, Fall semester



Self-Portraiture/Portraiture, Spring semester

Honors Studio Art

For serious art students, this course includes greater visual challenges, creative thought and in-depth pursuit of their personal artistic interests.

Students will study and apply the Elements and Principles of Art, further their skills through complex observational drawings, and create a personal interpretation of a given theme.

A prerequisite for AP Studio Art: Drawing



Textural Still-life

Honors Studio Art



Dante's Inferno, the Ninth Circle: The Lake of Ice



The Raven, Edgar Allan Poe

Honors Studio Art



The Tell-Tale Heart, by Edgar Allan Poe



What's Your Daemon? (Soul Animal)?

AP Studio Art: Drawing

Consists of two portfolios of 12 pieces each:

Breadth: demonstrating your ability with different subjects, mediums and techniques

Concentration: a series of pieces examining a theme or medium of student's choosing



Popcorn, Scratchboard

AP Studio Art: Drawing

Breadth Portfolios



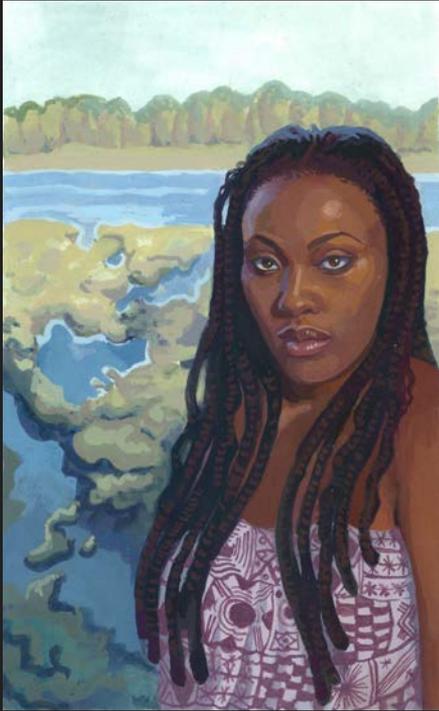
Foreshortened Self-Portrait



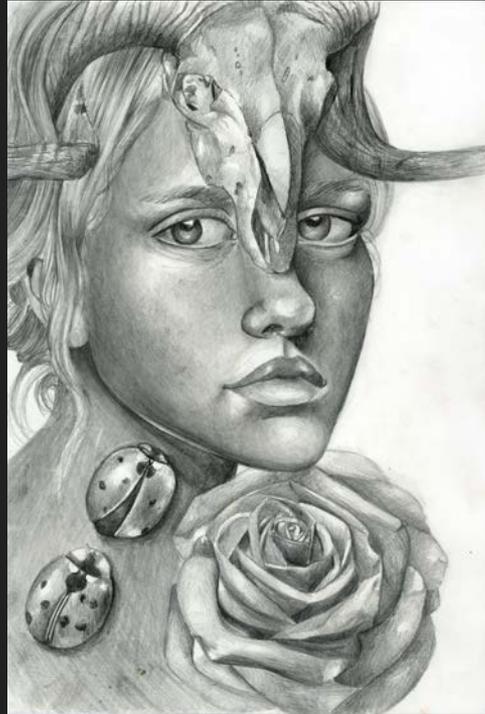
Daily Routines

AP Studio Art: Drawing

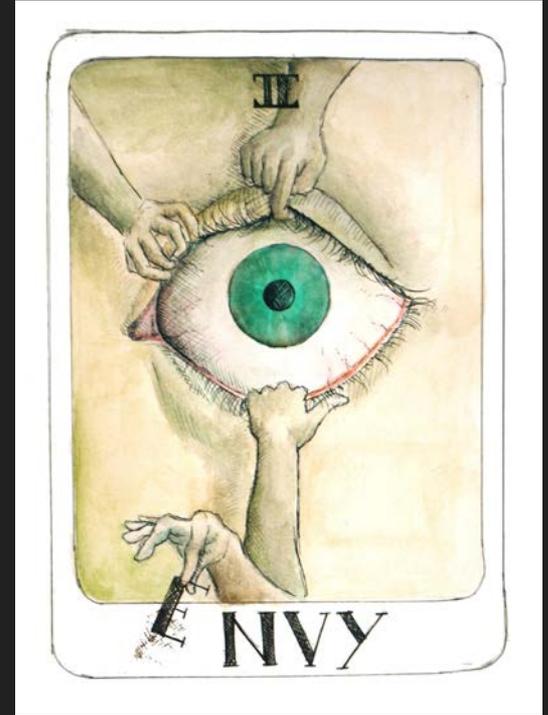
Concentration Portfolios



Global Myths



Woman and Nature



12 Deadly Sins

Oil Painting

This course will develop an understanding of formal art concepts such as composition and working from observation while exploring oil painting media and techniques. Units include development of craftsmanship skills and understanding of color properties such as Value, Intensity, and Temperature. Drawing experience is recommended.



Oil Painting



Advanced Oil Painting



Watercolor Painting

This course covers formal art concepts and techniques as they apply to transparent watercolor paint media. Units include understanding Value by creating the illusion of form, and learning about other color properties such as Intensity and Temperature. Drawing experience is recommended.



Watercolor Painting



Advanced Watercolor



Painting BIG

In this course, students learn to design, create and paint wall murals for the school community.

This course covers formal art concepts and techniques as they apply to large scale acrylic painting. Units include color theory and design principles. You will learn how to create a large scale painting step by step.



Painting BIG



Painting BIG

History of Rock and Roll



Street Art



Silkscreen

This course will explore silkscreen as it is used to produce fine art prints, cards, T-shirts, etc. An introduction to the elements and principles of art will be integrated into student's design development. Units are designed to generate understanding of concepts such as positive and negative space relationships, designing for a client, and more. Drawing experience is recommended.



Silkscreen

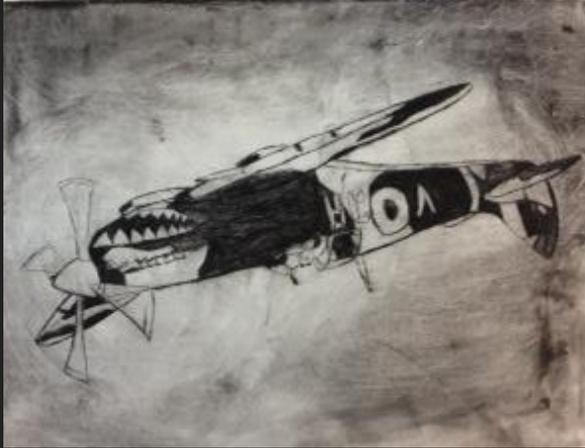


thermal sheet and cross hatch



value contrast portrait

Advanced Silkscreen



intaglio



multicolor registration



liquid resist

3D Art Offerings

Ceramics (clay)

Pottery (clay)

Jewelry Making

Sculpture

AP 3D Art

Ceramics

In this course, students will learn clay hand building techniques (pinch, coil and slab). Glazing and decorating techniques are also explored



Ceramics (clay) Hand Building

Ceramic sculptures



Ceramics (clay) Hand Building

Ceramic tiles and the Trapped Air
Food



POTTERY (clay) on wheel

Students will learn to create symmetrical forms and sculptures on the wheel. A strong emphasis on form and function will guide the creation of the projects.

Excellence in both the technical and aesthetic realms of clay expression will be stressed. Surface decoration and other glazing techniques will be employed to create beautiful and functional pottery.



Adv. Pottery



Sculpture

This course will explore a variety of sculpting techniques and concepts.

The students will develop sculptures from concepts to 3 dimensional forms. Explored materials may include wood, wire, cardboard, found objects, and clay.





Jewelry

In this course, students will explore many jewelry making techniques and create WEARABLE ART.



Jewelry (Create)

Chain Maille and Clay Pendants



Jewelry (Create)

Found Object Jewelry and Metal Pendants



AP 3-D Studio Art

AP Studio art is designed for serious art students who are interested in the practical experience of the art making process.

The course is designed to engage students in the development of studio art techniques and discipline; including the investigation of art history, art criticism, and the aesthetic experience as it relates to the creation of personal artwork.



AP 3-D Studio Art



Media Arts

Photography

Graphic Design

Animation

Digital Foundations

Photography 1

Emphasis is placed on creative camera controls, compositional awareness, and personal expression. Photographs will be edited using Adobe Photoshop software to achieve color correction edits, black and white conversion, composite, etc. Celebrated works by past and present photographers will be examined to help develop personal aesthetic sense and concept of theme based imagery.

***Students do NOT need their own cameras.

Studio Lighting with “B&W-Touch of Color” Effect

by Emily E.



Panorama

by Ella H.



Photography 1

Long Exposure “Drawing with Light”

by Graham R. & Dylan H.



Aperture- Short Depth of Field

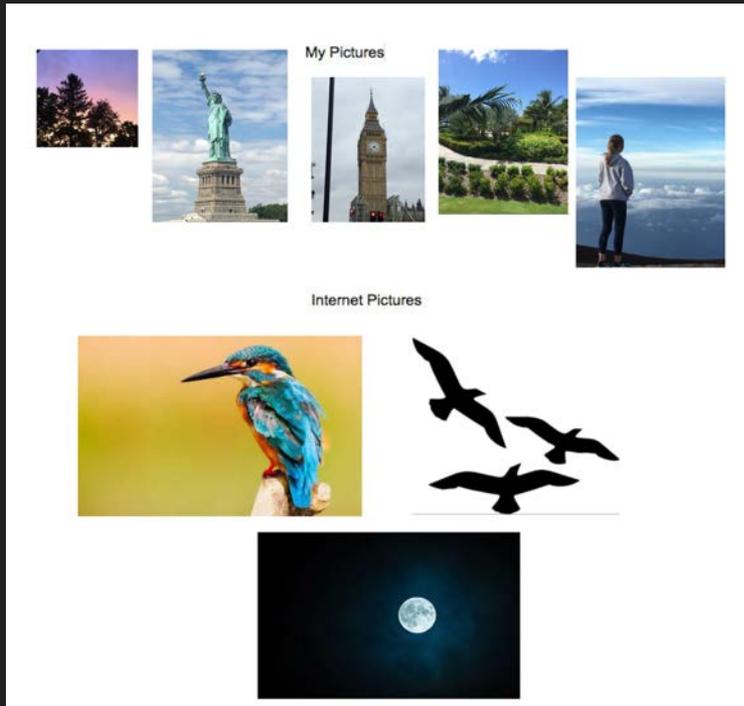
by Ben C.



In-Camera Effects- Image Overlay

by Kate S.

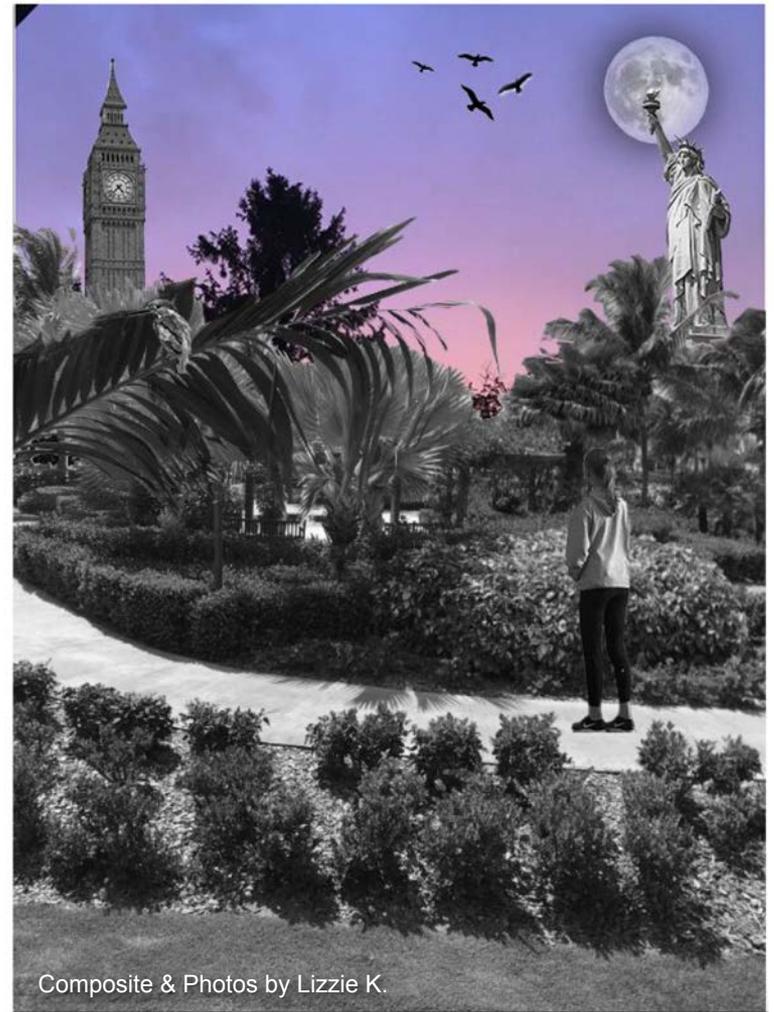




Photography 1: Culminating Project

Surreal Composite

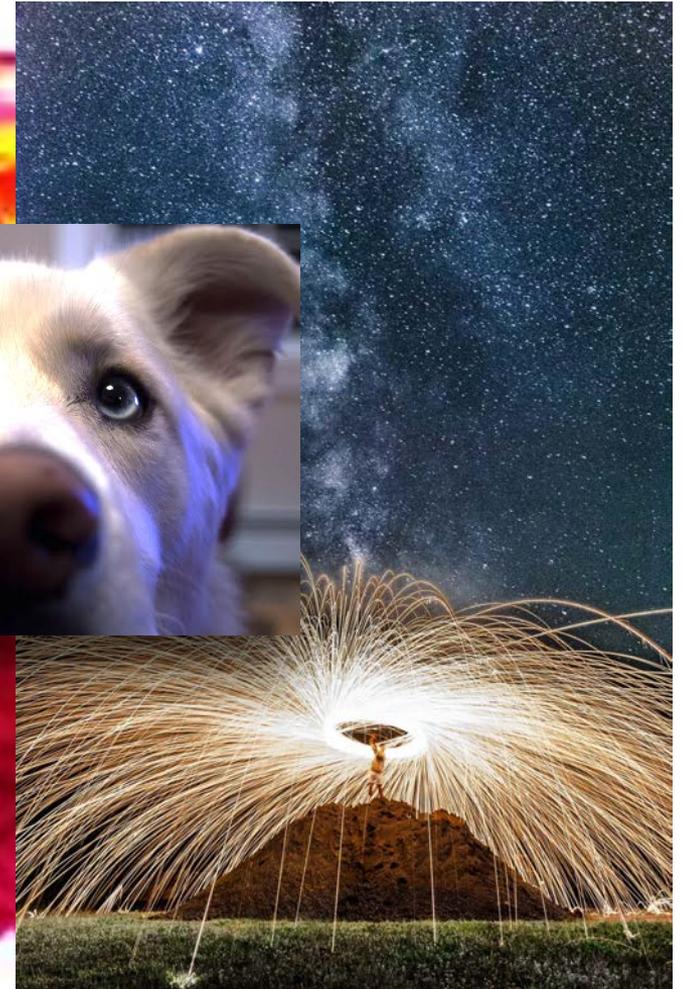
Students combine 6, or more, photos (example above) into one composite image (right) using selection tools and layer masks in Photoshop.



Composite & Photos by Lizzie K.

Photography 2

This course offers an opportunity to further refine technical camera skills while continuing to foster aesthetic thought through the exploration of digital art as a mode for personal expression and communication. Students conceptualize ideas and generate unique series of images using sophisticated methods of image manipulation including HDR photography, camera RAW processing, and various Photoshop techniques. Students should be able to work independently.



Graphic Design 1

Students will obtain a strong foundation in the elements of art, principles of design, typography, and composition in regard to the field of graphic design, branding, and illustration. Students will become proficient in Adobe Photoshop and Illustrator. Emphasis is on the process of creating and design thinking.



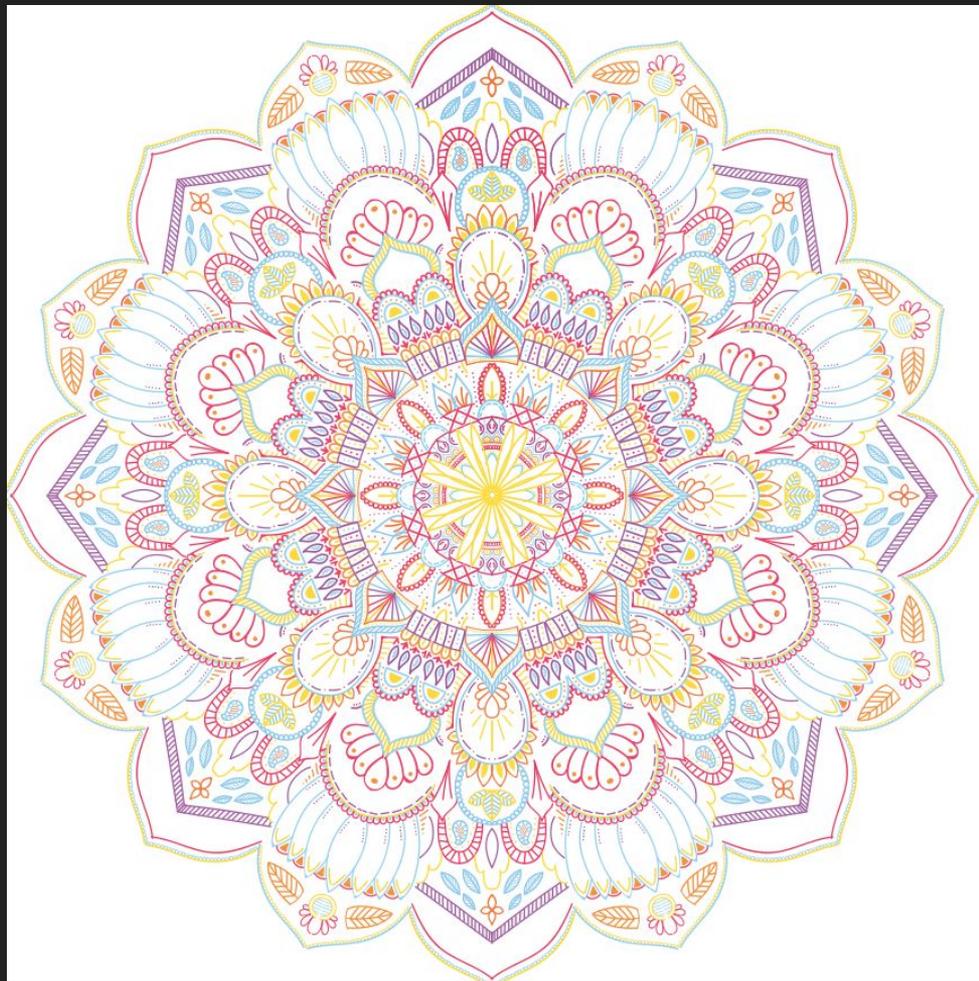
Graphic Design 1



Graphic Design 1

Light

HEAVY



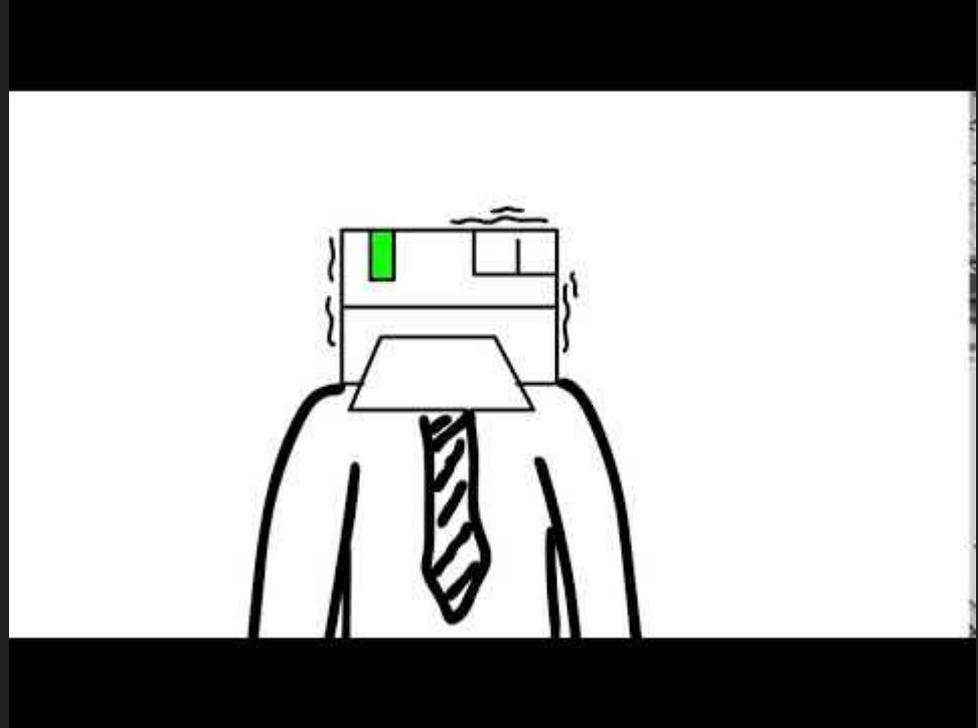
Graphic Design 2

This is a course for students interested in digital art and graphic design to continue their investigation of the medium. Students will continue to develop their skills in Adobe Photoshop and Illustrator as well as other Adobe software. Emphasis is on the creative process and design thinking.



Animation

This course is for students who are interested in studying the art of animation. Students will have the opportunity to experience varied traditional animation techniques such as flip books and stop-motion animation, as well as digital techniques and processes. Students will work both independently and in small groups.



Animation



Animation



Digital Foundations Honors

This course is an intensive experience in designing for the digital arts. Students engage in a wide range of real-world projects in order to better understand the media and methodologies that form their foundation. Creating digital work is not so much about learning software, as it is about exploring new ways to share and communicate information. It is also as much about thinking and imagination as about doing.

Open to Juniors and Seniors that meet requirements.

Full Year Course



FRANTIC

PLAY FESTIVAL VAL ONE ACT PL PLAY FESTIVAL

FEATURING

27 STUDENT DIRECTED

- COMEDIES -
- DRAMAS -
- SERIO-COMEDIES -

TO AUDITION

SIGN UP OUTSIDE THE BLACK BOX

PREPARE A MONOLOGUE

SHOW UP ON JAN 24TH

LOCATED IN THE BLACK BOX

REHEARSALS ARE

MARCH 25-APRIL 12 AND APRIL 22-28

LIFE'S A STAGE
PERFORM

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